



Kansas Libraries

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Highlights in this issue

From the PLS President,
p. 2

Google & Wichita Public,
p. 4

Storytime Workshops,
p. 5

Welcoming Everyone,
p. 5

Medicine Lodge Birthday,
p. 8

Hands up! It's a Robbery!"
p. 9

Abilene Public Library Turns 110

On October 1, 1908, a reception was held at the newly constructed Abilene Public Library building. The construction was made possible by a \$12,500 gift from Andrew Carnegie. The cornerstone of the library was laid on January 1, 1908 with a worker placing a few pennies under the stone for good luck. The building was presented to the public on October 1 and several articles covering the big event were published on the subsequent days in the Abilene Reflector Chronicle. Not only were photos of the library published but a portrait of the first librarian, Miss Lida Romig, also accompanied one article. The area that the library now sits on was considered a black mark to the town's image with junk and rubbish everywhere and dilapidated buildings filling the space next to the city hall and fire department. Out of town guests were never taken through this area if at all possible. The most eye catching headline about the new library was published on October 3, 1908 reading, "How Abilene Transformed Its Ugliest Plot of Land." This article testified to the hard work and fundraising the ladies of Abilene put into establishing a Carnegie Library. The Ladies Literary League worked closely with Miss Romig to raise funds and get approval for the library building and contents. The original library building has gone through three major renovations but the Ladies Literary League still meets regularly on the second floor.



Continued on p. 2

Salina Gets Tech Saavy!

The Salina Public Library Technology Trainer, Lerin Anderson, provides wonderful outreach opportunities at assisted living facilities in the Salina community. Here, a participant is enjoying her spiffy new 3D glasses!

Submitted by Melanie Hedgespeth





From the Public Library Section



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Hello for the last time as your Public Library Section President! At the conference coming up (VERY SOON!) I'll hand the reins over to our vice president, Maribeth Shafer. She'll do a fabulous job, I'm sure! One of the easiest ways to lead a group is if that group is communicating. I know that our busy jobs at public libraries leave no room for extra duties, but there is always room for a quick hello! So, what would you like to see during the upcoming year from PLS? A face-to-face meeting? More articles in *Kansas Libraries*? A more active Facebook page? An annual journal with peer-reviewed articles and anecdotes? Okay, maybe that last suggestion is a little ambitious but I want to hear it all.

I'll be asking this question at our official section meeting at the Kansas Library Association conference as well. Mark your calendars: 5:30 PM on Wednesday, October 24th. I know this puts us up with the start of the vendor bash, but here's a little secret to entice you over for a quick meeting: we're sponsored this year by Biblionix! With a free drink! And I promise to make things as quick as possible so you don't miss out on all that sweet vendor swag. We'll also be electing a new vice president, treasurer, and secretary. I promise these are easy jobs and look good on your resume, performance review, or report to your library board after the conference.

Thanks for the experience and I'm sure I'll be floating around the section for quite a while longer with the other ghosts of past PLS officers, ha!

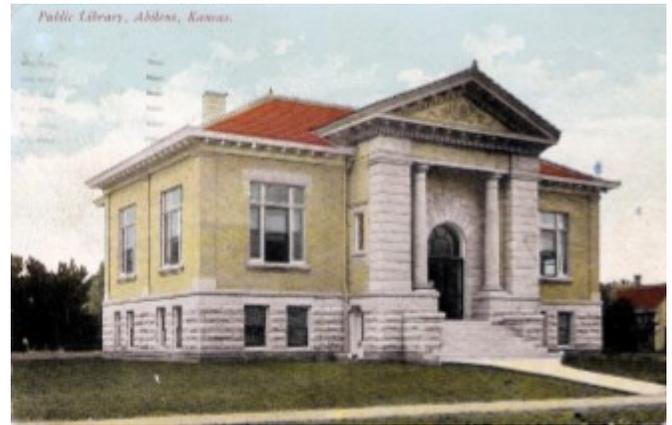
Submitted by Rachel Malay, Public Library Section President



Continued from p. 1

The October 3rd article goes on to say, “The history of Abilene’s library is one of the fine things of civic life of Kansas. Its influence has spread further than the mere building and its contents.” 110 years later the Abilene Public Library is still a special place in the community. Featured in the 2017 publication of Kansas Guidebook 2 by Penner and Rowe the library now offers four floors for library materials, community meeting spaces, and services for children. Carnegie’s gift to build the library was contingent on a tax levy for the support of the library and one had already been established by the time Abilene received his contribution. In 2017 the taxpayers received a \$3.37 to \$1.00 return on investment from library materials and services. Over 63,000 people visited the library in 2017, an average of over 200 people per day. There were over 200 programs with over 6,100 children, teens, and adults in attendance as well as 281 scheduled meetings. The people of Abilene have been investing in their library for over 110 years and in doing so are investing in their community and future as well.

*Submitted by Wendy Moulton,
Director*



Share and Share Alike

The Lebanon Community Library has recently been the beneficiary of a set of metal shelving. This was a generous gift from the Osawatomie Public Library, freed up by their recent remodel. If you have not seen their new look, it is worth a trip. Their youth and children's section is amazing and the added computer space upstairs is right in keeping with the techno-wave we are currently riding as a society. While we were there picking the metal shelves up, we were also gifted a gorgeous Rotating Bookshelf which we of course use for our rotating books. So if you are in need of a library tour trip, be sure to include one or the other or (if you've got lots of gas money) both. You won't be sorry. Oh, and as for the article title, Lebanon Community Library was able to pass along three sets of shelves as well. *Submitted by Lebanon Community Library*



GROW WITH GOOGLE AND WICHITA PUBLIC LIBRARY ANNOUNCE \$100,000 SPONSORSHIP FOR DIGITAL SKILLS TRAINING

*Google's Economic Opportunity Initiative to Aid Library in Teaching Wichitans
Skills Needed to Succeed in the Digital Economy*

This September, Google returned to Wichita to join the Wichita Public Library to announce a \$100,000 sponsorship that will expand the library's digital skills offerings to job seekers and small businesses throughout the region. The sponsorship is part of the tech company's initiative, [Grow with Google](#), to help create economic opportunities for all Americans.

"Now more than ever, Wichitans need digital skills to thrive in the digital economy," said Cynthia Berner, Director of Libraries at the Wichita Public Library. "This partnership with Google will allow WPL to help businesses and job seekers advance their technical skills so that they are better able to compete."

The announcement and funding - through the Wichita Public Library Foundation - comes just four months after Wichita State University hosted more than 1,000 people at the Grow with Google tour event at its Hughes Metropolitan Complex. The daylong event connected area businesses, job seekers, educators and non-profits with Google's free digital skills training resources. With this new sponsorship, the Wichita Public Library will offer free classes geared toward teaching digital skills pulled from Google's Applied Digital Skills and Get Your Business Online programs.

"Grow with Google is committed to helping Wichitans learn the digital skills needed to take advantage of the economy today and tomorrow, and we're proud to further our commitment here in Wichita," said Google's Stephen Brokaw, who leads the Grow with Google effort in Wichita. "We're excited to leverage our expertise and partner with an entity like the Wichita Public Library that is preparing this region for the jobs of today and tomorrow."

Less than half of 18 to 25-year-olds are reported to believe their education gives them the skills that they need to enter the country's workforce, and one-third of jobs will require skills that aren't common in today's workforce by 2020. Google hopes to address these education demands nationwide by supporting the non-profits, schools, community organizations that are working hard to ensure more Americans have the skills they need to succeed in an increasingly digital economy.

For more information about the WPL digital skills training or to register for the classes, visit <http://www.wichitalibrary.org/events>. For more information about Grow with Google, visit google.com/grow. *Submitted by Jennifer Lane*

Upcoming Workshops: Sensory Storytimes for All

Storytime, sensory storytime, and inclusion are the topics for fall workshops that will be held in two Kansas locations in early November. Sensory storytime techniques make programs more beneficial for all participants, regardless of ability and skill levels. Our speaker, Sherry Norfolk, will present interactive workshops, Sensory Storytime for All. If you attended any of the seven Kansas Summer Library Program Workshops in 2017, you may remember Sherry as a dynamic and knowledgeable presenter from St. Louis.

At both of these day-long workshops, participants will experience a wide variety of sensory storytime strategies, learn ways to make all library programs more inclusive and leave with at least one storytime ready to go, including props!

The workshops will be held:

Tuesday, November 6 in Iola, sponsored by Southeast Kansas Library System: sekls.org

Wednesday, November 7 in Lawrence, sponsored by Northeast Kansas Library System: nekls.org

Visit the regional system website of your choice for details and to register. We hope to see you there!

Submitted by Sandy Wilkerson, SEKLS, Anna Foote, NEKLS

Welcoming Everyone: Strategies for Building a More Inclusive Library and Classroom - Part One

Jo Mach has been an Occupational Therapist for 37 years and Tracey DeShazo has worked as a Youth Services' Librarian for 15 years. Through their years of experience they have learned how wonderful it is to include people with disabilities. Everyone has the right to feel welcomed in their libraries, schools and communities.

"A lot of people don't really understand that a person with a disability is just somebody seeing or doing things in a different way." Adaobi Ahanotu, student at the University of Maryland

Continued on p. 6

Interested in getting involved in KLA?

KLA provides sections, communities of practice,, and advocacy issue support.

Use these links or visit the KLA website at kslibassoc.org.

Sections:

[Kansas Association of School Librarians \(KASL\)](#)

[College and University Libraries \(CULS\)](#)

[Public Libraries Section](#)

[Special](#)

Communities of Practice:

[Government Documents \(GODORT\)](#)

[Technology \(RIAT\)](#)

[Library Instruction \(K-LIRT\)](#)

[Technical Services](#)

[Interlibrary Loan](#)

Welcoming Everyone, continued

When I work at the library, this is what I do when.....			
<p>When I work at the library, this is what I do when I see a person with a disability (check one)</p> <p><input type="checkbox"/> I greet them and ask how they are.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book, and if they need any help, I offer them a book.</p>	<p><input type="checkbox"/> I greet them and ask how they are.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book, and if they need any help, I offer them a book.</p>	<p><input type="checkbox"/> I greet them and ask how they are.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book, and if they need any help, I offer them a book.</p>	<p><input type="checkbox"/> I greet them and ask how they are.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book.</p> <p><input type="checkbox"/> I greet them and ask how they are and if they need any help, and if they need any help, I offer them a book, and if they need any help, I offer them a book.</p>
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Below are a few resources to encourage inclusion in your classroom and library environments.

It's always helpful to start with a look at ourselves. This is an easy and fun tool for a quick self-assessment. You can download this form at: <https://www.findingmywaybooks.net/inclusive-education.html>

Mirrors Windows Doors (MWD) <http://mirrorswindowsdoors.org/wp> is a great resource for adding diversity and inclusion into your book collections. *“Mirrors, windows and doors is a metaphor that can be used to refer to the need for children to find themselves reflected in books; for books to provide an opening into worlds beyond their experience-because children need to see children that look different in books they read; and for reading to provide a conduit for children to journey into the world and experience all it has to offer.”* MWD homepage



Librarians can share this message of belonging in the following ways:

1. Whenever speaking about a child or an adult with a disability use 'person first' language. It's more respectful to say child with the disability vs. disabled or autistic child.
2. Include children with special needs during Story Time by including books that have characters with disabilities in them. All children will enjoy these stories.
3. Buy books that have people with disabilities as the main character and integrate them into your regular collection. Books need to be about people, not animals, to facilitate the opportunity for children with disabilities to 'see' themselves in the story. Also, characters need to emphasize the person's traits, not their disability. If these books are placed only in a 'Special Needs' collection they are promoting exclusion rather than inclusion.
4. When asking for teen volunteers include teens with disabilities to help with your programming.



5. In all facets of the public library, think about how to better serve the needs of those with disabilities. (Part Two of our article will offer you with some ideas.)

The 2015 US census bureau reports that 12.6% of the United States population or 40 million people are living with a disability. All these children and adults need to feel they belong in their libraries, schools and communities!

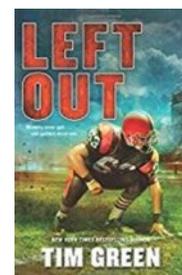
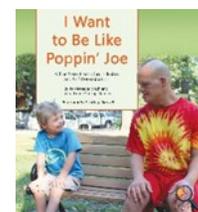
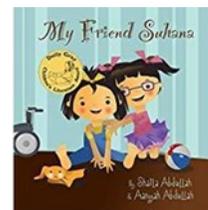
“Inclusion is a philosophy that embraces the idea that everyone has something of value to contribute and that everyone has a right to belong.”

Lisa Friedman, Educator and Inclusion Expert

Welcoming Everyone, continued

Here is a short list of books that have people with disabilities in the lead role.

- *Susan Laughs* by Jeanne Willis – grades pre-K-2nd
- *Mama Zooms* by Jane Cowen Fletcher – grades pre-K-2nd
- *My Friend Suhana* by Shaila Abdullah – grades K-2nd
- *Just Because* by Rebecca Elliot – grades K-2nd
- *The Patch* by Junsina Chen Headley- grades K-3rd
- *A Boy and a Jaguar* by Alan Rabinowitx – grades pre-K-3rd
- *My Friend Isabelle* by Eliza Woloson – grades pre-K-3rd
- *Emmanuel's Dream* by Laurie Ann Thompson –grades pre-K-3rd
- *I Want to Be Like Poppin' Joe* by Jo Meserve Mach and Vera Lynne Stroup-Rentier- grades pre-K-3rd
- *Anna & Natalie* by Barbara H. Cole – grades 1st-4th
- *Rain Reign* by Ann M. Martin - grades 4th-6th
- *Eliza Bing is (not) a Star* by Carmella Van Vleet - grades 3rd-7th
- *A Blind Guide to Stinkville* by Beth Vrabell - grades 3rd-7th
- *Song for a Whale* by Lynne Kelly - grades 3rd-7th
- *Forget me Not* by Ellie Terry - grades 4th-7th
- *El Deafo* by CeCe Bell- graphic novel - grades 4th-7th
- *Out of my Mind* by Sharon M. Draper - grades 5th-6th
- *Fish in a Tree* by Lynda Mullaly Hunt - grades 5th-6th
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon - Teen novel - Jr. H and up
- *Left Out* by Tim Green - Teen novel - Jr. High and up
- *The Aspie Teens Survival Guide: Candid Advice for Teens, Tweens, and Parents from a Young Man with Asperger's Syndrome* by J. D Kraus - Jr. High and up



Everybody IN- Inclusion and Diversity Charters for the Children's Book World is an international movement to move forward in making books more inclusive. This organization welcomes libraries, schools, publishers, and booksellers to promote this message.

If you'd like to be included and post this symbol sign up at:
<http://www.everybodyin.co.uk/>



We will be sharing more strategies in Part Two of this article. Strategies will include Bibliotherapy, modified book club, rubric for rating books and Readers' Theater. Please stop by and meet Jo and Tracey at Show and Tell in the Vendor Hall of MPLA in Wichita October 24-26.

Submitted by Jo Mach and Tracey DeShazo



Celebrating Library History During an Historic Celebration

Lincoln Library in Medicine Lodge celebrated its 120th birthday this Fall. It was a big celebration owing to the fact it was a Peace Treaty Pageant year. If you do not know what the Peace Treaty Pageant is, you are missing out on a wonderful reenactment of history right here in Kansas.

The Peace Treaty Pageant takes place every three years but every year on the last weekend in September there is a Pow Wow, Parade, Ranch Rodeo and craft fair. This year Lincoln Library participated in the Parade all three days and won 3rd place for our float in Sunday's parade.

As a parade participant, we had a covered wagon with banners on the sides explaining our celebration information. We also had 4 to 5 "librarians" dressed in period clothing walking with the wagon handing out books to the children on the parade route. We were able to give away 1500 books over the three-day period because of memorials given in the name of Louise DeGeer, a retired reading specialist teacher.

Everyone loved that we gave out books during the parade and it was nice to walk back down the street and see the kids reading their new books. We hope to be able to continue this tradition yearly and at our Christmas parade as well.

Other aspects of our celebration included partnering with the school librarian and the junior high teachers and students on an interactive history tour map, creating a digital history archive website, and hosting a physical library history display in our meeting room during Peace Treaty weekend.

For the interactive history tour map, the students created videos explaining the history behind multiple historic locations around the area. These were added to webpages that held old and current pictures and information about these locations. The map was created through a free web application called maphub and can be viewed at <https://maphub.net/kasmom2/interactive-medicine-lodge>. This map is a continuing work and will have historic locations added as time allows.

The digital history archive site began when a former librarian's family approached us about a memorial in her name. They were unsure of the dates she had worked at the library. The staff began reading through several years of handwritten board notes from around her tenure and before. This made us realize that we had a wealth of library history that needed to be documented and made easily accessible to the public. With support from our regional library, Southcentral Kansas Library System, our digital history archive began. You can view our progress at <https://medicinelodge.digitalsckls.info/>. This is still very much a work in progress. We have now opened it up to other community organizations and the schools in town so that it can be an entire Medicine Lodge history archive.

Continued

Celebrating Library History, continued

Being able to celebrate 120 years of library service to our community in new and unique ways has helped make Lincoln Library a more ingrained and indispensable part of Medicine Lodge. Community members are beginning to see the library as more than just a building filled with books and more as a vital organization that has varied services and supports to offer.

Submitted by April Hernandez, Director

The Play is the Thing

Last year's summer reading theme 'Libraries Rock' inspired the Kinsley Library to step outside the library walls to write and produce a musical entitled, "Hands up! It's a Robbery!" The play was based on the actual robbery of the National Bank in Kinsley by the Fleagle Gang on June 27, 1927.

Library director Joan Weaver, who has some training in theater, knew she would need lots of help to make this project successful. "My mother always said I couldn't carry a tune in a bushel basket," said Weaver, so first on the agenda was engaging singer-songwriter Randy Sauer of Salina." The library secured a grant from the Kansas Creative Arts Industry Commission to fund a week long residency to write the lyrics and for Sauer to come back for final rehearsal and performance.

Before school dismissed for the summer, a group of kids met at the library to write the script. It begins with a grandmother in 1960 telling her grandchildren about the time she served lemonade to the Fleagle Gang. Act II takes place in 1927 and depicts the gang attending a street dance and then the bank robbery and get-away. Act III returns to 1960 with grandma convincing the children that crime does not pay as she relates how ultimately, just one fingerprint resulted in the gang being caught, tried, and hung in Lamar, Colorado.



“Both the script writers and Randy’s lyric writing group had fun learning Roaring Twenties slang and researching the gang members and what the main street of Kinsley looked like in 1927,” said Weaver.

Tryouts were held and twenty actors assembled from grades 3-10. They rehearsed for three-and-one-half weeks, starting at the very beginning by learning the basics of acting, blocking, singing, and dancing. “They really got into learning the Charleston!” said Weaver.

A local professional costume designer modified clothing borrowed from the thrift shop to make the costumes. The family of a cast member volunteered to make a revolving set. Local businesses donated props and set materials and someone stepped up to do the makeup. Weaver and the high school forensics coach served as directors. The cast covered the town with posters and table tent advertising.

The play was performed 91 years later, to the day, on June 27, 2018 to a full-house in the high school auditorium. The cast received rave review from all who attended.



“As you can imagine, this project turned out to be quite an undertaking,” said Weaver. “But the kids involved, most of whom had never seen a play, learned so much and gained immeasurably in self-esteem and confidence. It was also a very unique way to carry out our library’s mission of making local history accessible. Now everyone in town knows the history of the Fleagle Gang. If other libraries decide to try a similar project, my only caution is to have lots of help and patience.”

The play can be viewed on YouTube

<https://www.youtube.com/watch?eload=9&v=CTDTRRp4GWk&feature=youtu>

Submitted by Joan Weaver



Join the Kansas Library Association!

KLA Mission Statement

The Kansas Library Association is the common bond, public voice, and collective for the Kansas library community.

KLA Vision Statement

Dynamic libraries and librarians serving all Kansans.

Kansas Library Association

c/o NWKLS
#2 Washington Square
Norton, KS 67654

Website: kslibassoc.org

Email: kansaslibraryassociation@yahoo.com

Name: _____

Street: _____

City, State, Zip: _____

Institution: _____

Street: _____

City, State, Zip: _____

Telephone: _____

Email: _____

Position: _____

Preferred Mailing Address (check one):

Home Institution

Payment:

Check (payable to KLA)

VISA MasterCard

Card No: _____

Expiration Date: _____

Signature: _____

Membership dues: _____

Sections dues: _____

Total Enclosed: _____

Mail this page to Kansas Library Association, c/o NWKLS, #2 Washington Square, Norton, KS 67654



Online Membership and Renewal

<http://kslibassoc.org/join.php/>

Individual Memberships

Categories	Dues
Library Employees	\$40.00
Student, Friend, Inactive, or Retired	\$35.00
Trustee	\$0.00 (includes membership to both KLA and PLS)
Institutional Memberships	\$500.00

Sections*

(check the section you would like to join)

- College & Univ. Libraries Section (CULS) - \$10.00
- Public Libraries Section (PLS) — \$10.00
- Kansas Association of School Librarians (KASL) \$16.00

Communities of Practice*

(check all the communities you would like to join)

- Government Documents
- Interlibrary loan
- Technology
- Technical Services
- Library Instruction

*You must be a member of KLA in order to join a **Section** or **Community of Practice**.